

Dean Qiulin Li

Dean is a photographic medium artist who lives and works in Sydney. His works explore the essence of reality, memory and history.

Through associative thought processes that connect the everyday and the esoteric, the overlooked and the commonplace, Dean's work involves a questioning of reality and memory, as well as a reinvention of both the modes of appearance and the creation of the history. His work can be reminiscent of a network with multiple connections and the fragments of an embedded story. It is ultimately a huge set of hidden clues to be deciphered, encouraging viewers to make their own associations and invent their own narrative in order to unravel the complexity staged by the artist.

EDUCATION

2019 Master of Art, UNSW Art & Design (COFA), Sydney Australia

2017 Bachelor of Digital Design, AIT, Sydney Australia

SOLO EXHIBITIONS

2024 *Those Stubborn and Romantic People*, Puzzle Gallery, Sydney Australia

2022 *Mirage*, Puzzle Gallery, Sydney Australia

2021 *A Young Black Kangaroo*, Huw Davies Gallery(Photo Access), Canberra Australia

2021 *A Young Black Kangaroo*, TCS Window, Sydney Australia

COLLABORATIONS

2025 *Evening Harmony*, Collaboration with Zi Qin and Jincheng Deng, Firstdraft, Sydney Australia

2023 *Two Mirrors*, Collaboration with Oliver Poignant, AirSpace, Sydney Australia

SELECTED GROUP EXHIBITIONS

2026 *Alternatum*, Bankstown Arts Center, Sydney Australia

2025 *Inside the Circle Outside the World*, Tai Art Gallery, Shanghai China

2024 *From the Studio*, Blank Gallery, Sydney Australia

2023 *Broken Armor*, Darlings Gallery, New York City USA

2023 *Cast*, Mounted Ari, Springwood Australia

2023 *Hello Goodbye*, Goodspace, Sydney Australia

2023 *Horse Girl*, Darlings Gallery, Sydney Australia

2023 *Group show 05*, Abstract Thoughts Gallery, Sydney Australia

2022 *Crowd*, Puzzle Gallery, Sydney Australia

2022 *Summer Salon 2022*, Centre for Contemporary Photography, Melbourne Australia

2019 *Intermix*, Gaffa Gallery, Sydney Australia

2018 *This is What I Have to Show for It*, Gaffa Gallery, Sydney Australia

PUBLICATIONS

2020 *A Young Black Kangaroo*, Hard Cover Book, Sydney Australia

2018 *2037*, Printed Zine, Sydney Australia

AWARDS

2025, *Finalist*, Macquarie Emerging Artist Prize, Macquarie Group Collection

2022, *Winner*, Best Staged Photography, CCP Australia

2020, *Finalist*, Headon photo festival

2019, *Shortlist*, Australian photography award

PRESS

Photo that engage and inform, Con Boekel, City News

Brian Rope, Canberra Times